

SAT 115T NDP CX (BI-AMP)

HF 230
LF 1200
WATT

SAT 115T NDP CX is a response to the rental sound industry demand for very high output and high controll over output performance. 15" woofer with 4" voicecoil together with 2" coaxial high frequency unit in large horn provides high SPL level with punchy sound. It is a perfect tool for sound reinforcement at small to medium events both indoor and outdoor. It cooperates very well with TV 118 and TP 118 subwoofers.

Frequency range	60 Hz-22 kHz
AES Power	LF: 1200 W HF: 230 W
SPL (1W/1m)	104 dB
Components	LF: 15" / 4" ND HF: 2" CX ND
Impedance	LF: 4Ω HF: 12Ω
Enclosure	High grade plywood, speaker pole socket
Finish	Enclosure covered with Poliurea, Front covered with steel grill and acoutic transparent foam
Dimensions (HxWxD) [mm]	860 x 606 x 580
Weight	49 kg
Suspension	3 x Suspension rail
Dispersion	H: 90° V: 50° (+20°/-30°)

Optional accessories

Cover	COVER SAT115T
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Features

- 2" Coaxial HF Unit
- 15" woofer with 4" VC placed in short horn
- Custom design horn
- Neodymium magnets

Application

- Midium to large Clubs
- Small to medium concerts

System is equipped with three-point flying system for rental and installation applications. SAT 115T NDP CX operates in Bi-Amp mode, allowing the user to implement proper configuration for the application. Custom asymmetrical horn design provide broad and stable coverage of 90° x 50°.

High quality transducers with neodymium magnet allows to reduce overall weight of the construction with no compromise on sound quality. This way the loudspeakers are very easy to move and transport, for improved user's comfort.

System operates in Bi-Amp mode. Separate amplifier channels are used to drive different ways. This is allowing system user to implement system configuration that will exhaust power and efficiency capabilities without compromise on sound quality.

Premium grade plywood enclosure, provides durable housing for loudspeaker system allowing extensive use on the tour at any conditions. Additionally, quality plywood provides higher resonance dumping for enclosure, making the sound even more selective.